

Tandberg 880 MXP User Guide



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1.0 OBJECTIVES

This user guide will provide you with an overview of the Tandberg 880 MXP and the knowledge to setup and use the videoconferencing equipment.

Learning Outcomes:

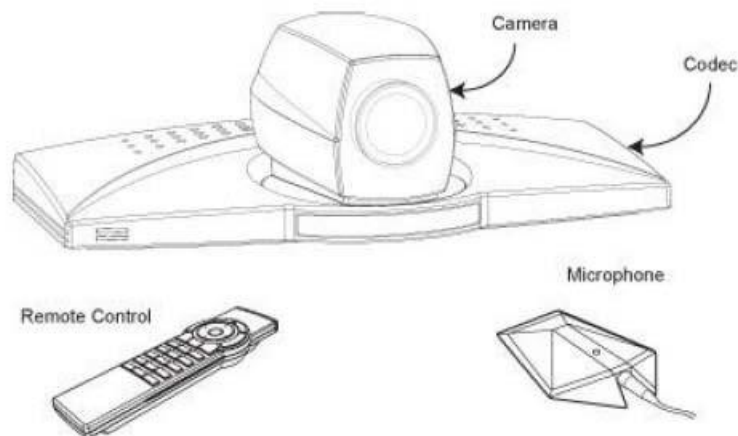
After reviewing this guide, you should be able to:

1. Identify and explain the main parts of the Tandberg 880 MXP.
2. Use the remote control to navigate through the Tandberg 880 MXP menus, set camera presets, and access additional video sources.
3. Setup and use the equipment.

2.0 THE TANDBERG 880 MXP

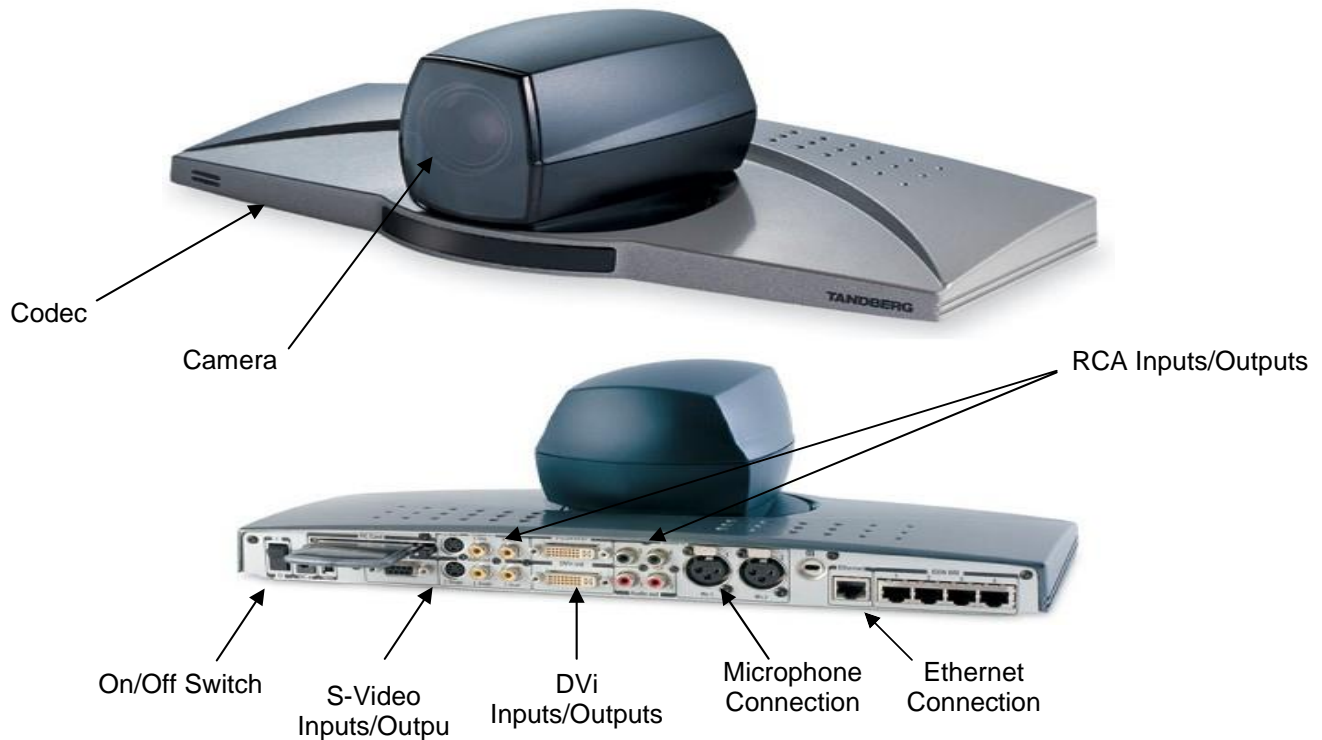
The main components of the Tandberg 880 MXP videoconferencing equipment are the Camera, Codec, Ethernet Cable, Microphone, Screen/Monitor, Remote Control and S-Video Cable Connector.

THE EQUIPMENT AT A GLANCE



1. **Camera** - The built-in camera is a high quality imaging device which transmits images to the screen/monitor. The camera movements are controlled by a wireless infra-red (IR) remote control that controls a variety of functions, both on the near and far end.
2. **Codec** - The codec is the central part of the videoconferencing equipment. The main task of the codec is the compression of outgoing video, audio and data, the decompression of the incoming information and the transmission of this information between endpoints. The name codec comes from a combination of the two words compression and decompression.

The Camera and Codec (front and back view)



3. **Ethernet cable** - This type of cable is similar to the one that connects to the Local Area Network (LAN). One end is plugged into the back of the codec and the other end (for MBTelehealth purposes), must be plugged into the specified jack in the wall. Once the Ethernet cable is plugged in, you will be able to connect, or be connected to other sites.
4. **S-VIDEO Cable** - S-Video is short for Super-Video. Video signals are transmitted through a cable which is divided into two separate signals: one for color (chrominance), and the other for brightness (luminance).

Ethernet Cable



S-Video Cable Connector



5. **Microphone** - There are two types of microphones that accompany the videoconferencing equipment. The first may be located on the equipment and the second is the table microphone which is designed to be located on a flat surface in front of the participant. The microphone cable should always face towards the videoconferencing system. The system will automatically equalize sound levels so that loud and soft voices are picked up and transmitted to the far end at approximately the same level.

6. **Screen/Monitor** - The videoconferencing equipment may utilize single or dual screen/monitor configurations. The screen/monitor displays the far end or the near end image.
7. **Router** - When connected to an MBTelehealth drop, the Router provides a secure connection back to the MBTelehealth network
8. **Remote Control** - The remote control is used to place calls, adjust the volume, navigate screens and select options. It controls all functions of the videoconferencing equipment. When the remote control is not in use, it should be locked away; the equipment will not function without it.

The Tandberg MXP Remote Control

Mic Off turns your microphone on and off.

Arrow Keys are used for navigation in the menu and for moving the camera

Volume + and - adjusts the system volume.

The **Layout** key toggles between full screen and different display layouts.

Press the **Call** key to place a call.

Camera Presets define specific camera positions. Press and hold a number key for 1 second to save the current camera position to that number key. To activate a preset during a call, simply press and release that number key.



Video Sources switch between Main Camera, Laptop, Document Camera, DVD / VCR and Aux

The **Presentation** key switches to a predefined presentation source.

Press **Ok/Menu** to show the menu and to select menu items.

Use **Zoom + and -** to zoom the camera in and out.

Selfview displays your outgoing video.

Use the red **End Call** key to end the current call. If you press this key and you are not in a call, the system will go into Standby mode.

Store and recall your video contacts via the system **Phone Book** for easy placement of calls.

Number/Letter keys function in the same manner as with a mobile phone.

Far End allows user to easily take far end control during a site to site event or change layouts in a multi-site

NAVIGATION BUTTONS



ARROW KEYS, OK AND MENU BUTTON

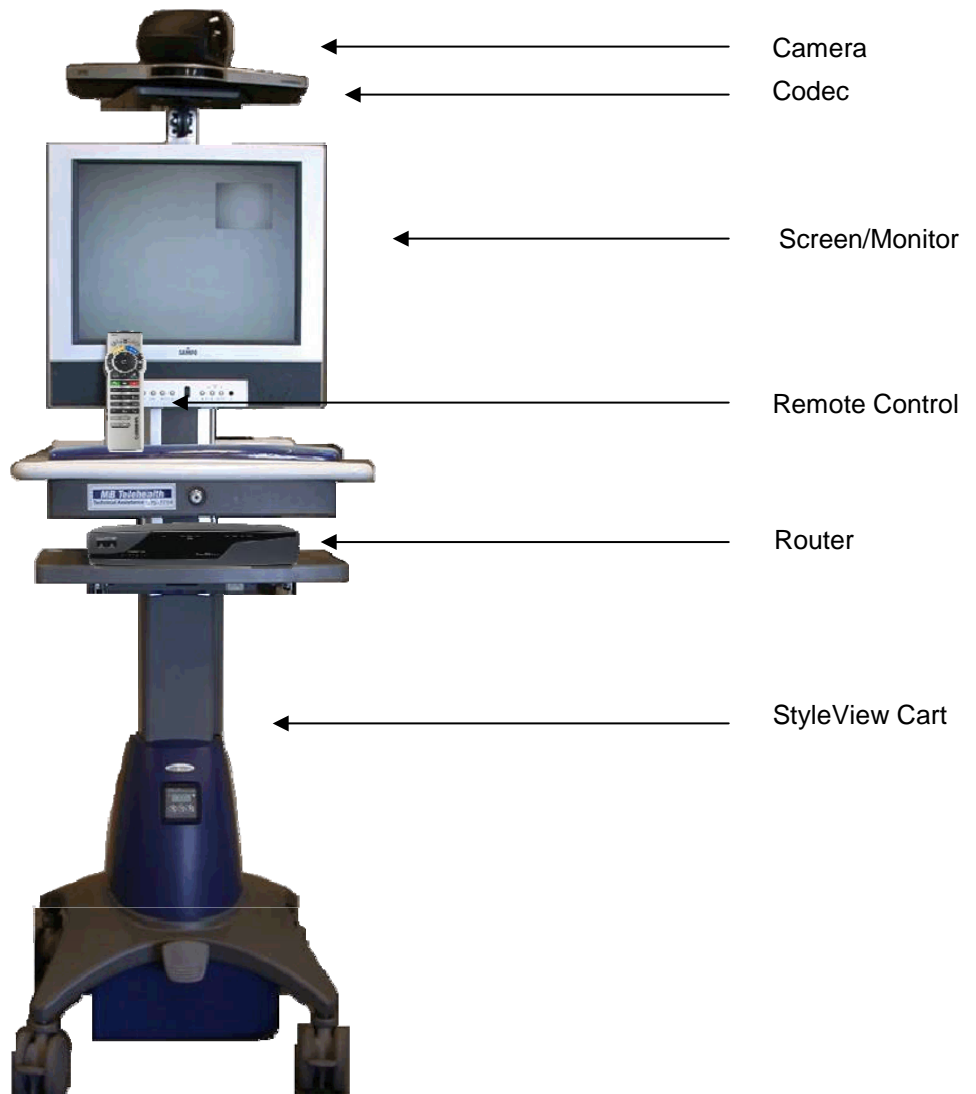
To navigate through the menu in the videoconferencing system, use the arrow keys. To make a selection when in a menu, press the OK/Menu button. An orange selector on screen shows the selected item. To bring up the menu, press the OK/Menu button.



CANCEL KEY

In the main menu, pressing Cancel (X) will hide the menu. If the menu is hidden, you can access it again by pressing the OK button. In other menus, pressing Cancel (X) will take you back one step. In an input field, pressing Cancel (X) will delete characters/numbers to the left.

9. **Cart** – The cart makes the video conference system 'mobile' and allows it to be utilized in multiple locations and different types of events within a facility. One system can serve multiple purposes. Note: carts are not included in all solutions.



3.0 GENERAL SETUP AND USE

The following sections will provide instructions for setting up and using your Tandberg 880 MXP to place and receive video conference calls. A Quick Reference guide is available in Appendix A to review how to set up and use your video conference system.

3.1 General Setup

To setup and use the Tandberg 880 MXP videoconferencing equipment:

1. Position the equipment in the specified location/room
2. Plug the power cord into the wall.
3. Connect the free end of the Ethernet cable to the MBTelehealth jack
4. Turn on the codec, the screen/monitor and the router. After approximately 15-20 seconds you will see the startup screen. . (If the Ethernet cable is connected correctly, you will see a flashing green VPN light on the front of the Cisco router.)
5. Place the microphone on the table in front of the participants. If possible, position the microphone at least 6.5 feet in front of the system
6. Press Cancel once then position the camera on the participant(s) using the arrow keys and the zoom + and - keys.



For more information on setting and storing camera positions see section 3.3 Camera Presets


The Startup Screen



3.2 Mute/Microphone

To mute the microphone:

1. Press the Mic Off key on the remote control.

2. An onscreen indicator  will appear when the microphone is off.
3. Press the Mic Off key on the remote control again to turn the mute off. The onscreen indicator will disappear from the screen.



Make sure your site is on mute before making a call to the far end. Turn the mute off when you are ready to begin the session.

3.3 Camera Presets

Camera presets are useful when pictures from many different camera positions and video sources have to be viewed by the far end. Presets are used to switch camera positions without having to manually move the camera every time.

Presets can be established before or during a call.

The camera presets are available from the number keys on the remote control when in a call or by using the preset button when not in a call.

3.3.1 Standardized Presets

MBTelehealth recommends setting the following setting the following camera presets for each video conference event:

1. **Sign** - The first preset is of a sign with the sites name. This is an off screen camera view that allows users to move about the room without being on camera and identifies the sites that are connected. The equipment should always be set to the sign preset before connecting to an event.
2. **Participant** (Presenter/Provider/Patient) – This preset is a close up view of the person or persons involved in the event. Whether it is the patient, provider or a presenter, when setting this preset, you want to ensure that the far sites are able see the person clearly.
3. **Room** –Part of video conference etiquette includes making the sites you are connected to aware of everyone involved in the event. By setting a preset of the entire room, you can easily identify everyone in attendance and then switch back to preset number 2 as necessary. This preset is also helpful for question and answer periods.

Setting these presets provides consistency for users and service desk staff for all telehealth equipment.


3.3.2 Saving Camera Presets

To save a preset from the remote control:

1. Move the camera to the desired position. If storing a video source ensure it is selected and showing on screen.
2. Press a number key on the remote control (from 0-9) until a message appears stating the preset has been stored. The new preset will overwrite any existing camera presets on that number.

3.3.3 Using Camera Presets

To use camera presets:

1. Press the Presets button  on the remote control. A message will appear on the screen saying Presets 0-9
2. Press the number on the remote control that corresponds with the desired camera position, or video source.

4.0 PLACING AND RECEIVING A VIDEOCALLS

4.1 Site to site

To place a video call:

1. Enter the 5 digit number for the site/equipment you are connecting to using the keypad on the remote.
2. Press the green **Call** button on the remote to connect.



Note: The 5 digit number is found in brackets behind the VCU# on the whiteboard, clinic list or appointment confirmation.

Ex: VCU5 **(55149)**

4.2 Multi-site

For sessions with 3 or more participating sites, you will be automatically dialed in by the MBTelehealth service desk. If you are participating in a multi-site session, have your equipment set up and turned on at least 15 minutes prior to the scheduled start time with the microphone on mute. Do not attempt to connect to another location.


5.0 VOLUME

To adjust the volume:

1. Press the Volume + or – key on the remote control to adjust the volume. The volume indicator appears on the top left corner of the screen.

Remote Control Volume Indicator

Volume: |||||..... (7)

- When the volume is turned off, the volume indicator  will appear onscreen. Press the Volume + key to remove the indicator.



During a conference, all sites should be muted with the exception of the presenter's site. If the participants at the far end are having trouble hearing you, they may need to adjust their volume or you may need to adjust yours. Make sure that the volume on the monitor is on. It should be adjusted to the halfway point as shown below.

Screen/Monitor Volume Indicator



6.0 FAR END CONTROL


6.1 Site to site

Taking Far End Camera Control allows you to move the camera at the far end site as well as control their video sources and presets *during Point- to- Point calls only*. However, you cannot save far end camera presets.

Before taking far end camera control, always request permission first and explain why you are taking control. You may need to take far end camera control if:

- There is an unskilled operator at the far end.
- The operator requests that you take control.
- If the operator isn't able to facilitate the event at their end.


To use far end camera control during a call:

- Press the Far End button  on the remote control.
- Move the camera to the desired position using the directional arrows on the remote control. Zoom in and out on the person or item you want to see.
- Press the Far End button again to turn far end control off

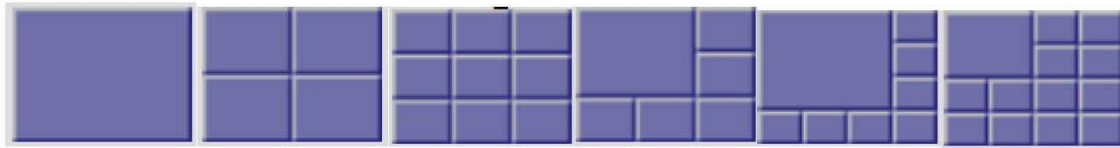
6.2 Multi-site

During multi-site calls, the Far End button allows you to control how the other sites are displayed on your screen.

To split the screen in a multipoint session:

- Press the Far End button  on the remote control then toggle through the layout options using the up arrow.
- Press the Far End button again to turn far end control off

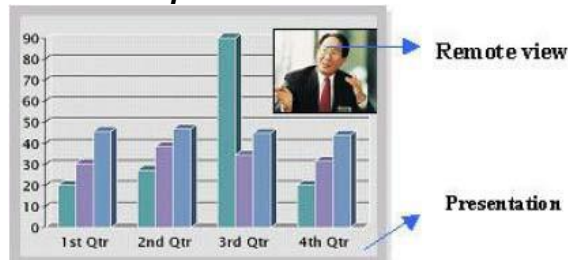
Layout Options



7.0 PICTURE IN PICTURE

The layout button on the remote control makes it possible to see a secondary image in a small window in one corner of the screen (Picture in Picture [PIP]). The user can decide in which corner the second image is to be displayed.

Example of PIP




To use Picture in Picture (PIP):

1. Press the Layout key once on the remote control to bring up a PIP.
2. Press the Layout key again to move the PIP around in the corners of the screen and to finally hide it.
3. Press and hold the Layout key for 1 second to hide the small picture directly from any position.
4. To switch the PIP to a larger view on a single monitor, press the Selfview button. To remove the larger view, press the Selfview button again.

8.0 DISCONNECTING FROM A CALL

To disconnect from a call:

1. Mute the microphone by pressing Mic Off.
2. Press the red End Call Key  twice on the remote control to disconnect a call.

End Call Dialogue Box



3. Place the remote control in a safe area.



It takes a few moments for the audio to turn off when disconnecting from a call. Therefore, it is important to mute the microphone when the session is over.

9.0 LAPTOP/PC CONNECTION

To connect a laptop to the videoconferencing equipment:

1. Using a VGA/ DVI cable, connect the DVI end to the DVI- In at the back of the codec.

DVI Connector



Rear View of the Camera and Codec



2. Connect the VGA end to the matching port on the laptop.

VGA Connector



3. Turn the laptop on.
4. Press the Presentation button on the remote control.
5. You should now see you PC displayed on the video conference monitor.

If not, do the following: on the laptop keyboard, press the Function key (Fn) and the appropriate F key (often F5, F8 or F10) simultaneously. A display options menu will appear, select the option to display on both as shown below.

Display options



6. Press the Presentation button again to return to the Main Camera view.
7. To disconnect, remove the VGA cable from the laptop.

10.0 LCD PROJECTOR

There are multiple options for connecting LCD projectors to display presentations using videoconference equipment. The following text identifies the four most common configurations used on the MBT network.

10.1 Near End Presentation Through LCD


This connection method allows the pc image to be displayed through the LCD Projector without going through the codec first, thus allowing for a higher quality image displayed at the near site. For this connection to work, the LCD Projector must have video output capabilities. Use this connection if you do not have a video splitter available.

To connect the laptop to the video conference equipment through the LCD projector:

1. Using a VGA cable, connect one end to the laptop and the other end to a VGA input on the LCD Projector; then turn the laptop on.
2. You should now see the laptop image on the projector screen.



If the image does not display press the input button on the LCD to search for the input or use the appropriate function key on your laptop (often F5, F8, or F10) to send out the image.

3. Using a VGA/DVI cable, connect the VGA end to video output on the LCD projector and then connect the DVI end to the PC DVI In on the back of the codec
4. Press the Presentation button  on the remote control to display the PC image to the far site
5. Press the Presentation button again to return to your main camera image

10.1.1 Diagram



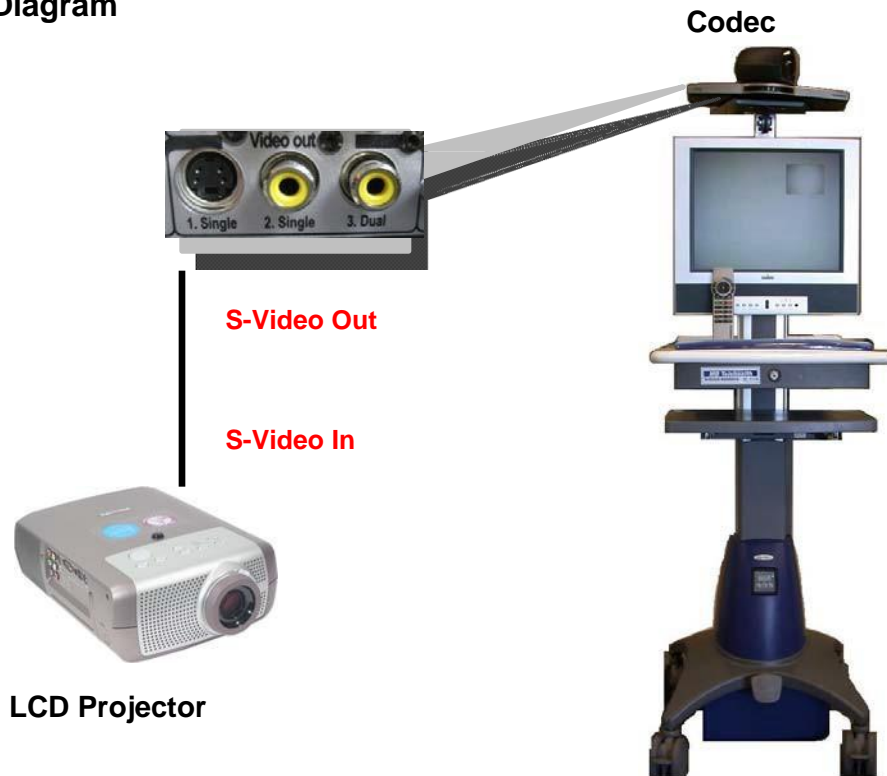
10.2 Far End Presentation Through LCD

This set up will allow you to display a presentation from a far end site through an LCD projector onto a larger screen for easier viewing by the audience at your site.

To display a far end presentation on the LCD Projector:

1. Using an S-Video cable, connect one end to S-Video Out on the back of the codec then connect the other end to a S-Video input on the LCD projector
2. You should now see the codec image through the LCD Projector.

10.2.1 Diagram



10.3 Near End Presentation with Video Splitter


This method of connection allows you to display the near end presentation through the video conference equipment and the LCD Projector simultaneously. Connecting through a video splitter is the easiest way to display a high quality image through both the LCD Projector and share it with the far end site.

To display the near end presentation on the LCD Projector with a video splitter:

1. Using a VGA cable, connect one end to VGA Input on the Video Splitter, then connect the other end to the matching port on the laptop and turn the laptop on
2. Using a second VGA Cable, connect one end to the VGA Input on the LCD Projector and the other end to one of the VGA Outputs on the Video Splitter.
3. You should now see the laptop image on the projector screen.



If the image does not display press the input button on the LCD to search for the PC input or use the appropriate function key on your laptop (often F5, F8, or F10) to send out the image.

4. Using a VGA /DVI Cable, connect the DVI end to the PC DVI- In on the back of the codec and the other end to the remaining VGA Output on the Video Splitter.
5. Press the Presentation button  on the remote control to display the PC image to the far site
6. Press the Presentation button again to return to your main camera image

10.3.1 Diagram



10.4 Near End Presentation w S-Video Out

This method of connection allows you to display the near end presentation through the video conference equipment and the LCD Projector simultaneously. Use this set up if a video splitter is not available and the LCD projector does not have video output capabilities.

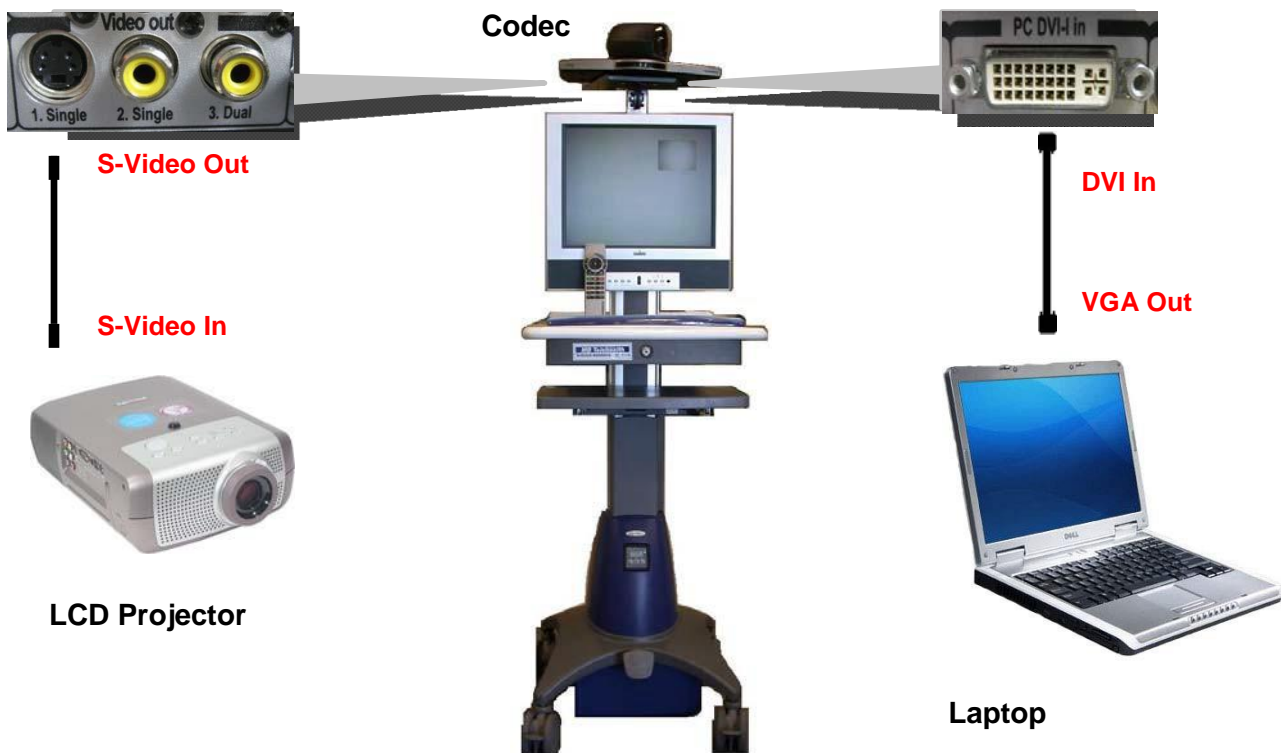
To display the near end presentation using S-Video out on the codec:

1. Using a VGA/DVI cable, connect the DVI end to PC DVI In on the back of the codec then connect the VGA end to the matching port on the laptop and turn the laptop on
2. Using an S-Video cable, connect one end to S-Video Out on the back of the codec then connect the other end to a S-Video input on the LCD projector.



3. Press the Presentation button on the remote control to display the PC image to the far site
 4. Press the Presentation button again to return to your main camera image
- If the image does not display and/or you get a “pc not connected” message on your video conference equipment, use the appropriate function key on your laptop (often F5, F8, or F10) to send out the image.
5. You should now see the codec image through the LCD Projector. Once connected, you will need to press the Selfview button to swap images so the near end presentation shows through the projector.
 6. Press the Selfview button again to return to the previous view

10.4.1 Diagram



11.0 AMD PATIENT CAMERA CONNECTION

The AMD General Examination Camera is used to examine objects in fine detail. This hand-held camera is compact and lightweight, with all the controls located on the camera itself. It is multi-purpose as it can be used for many telehealth applications including dermatology, seating assessments and gate reviews. The camera can also be used to examine various areas of the body unobtrusively.

Patient Camera

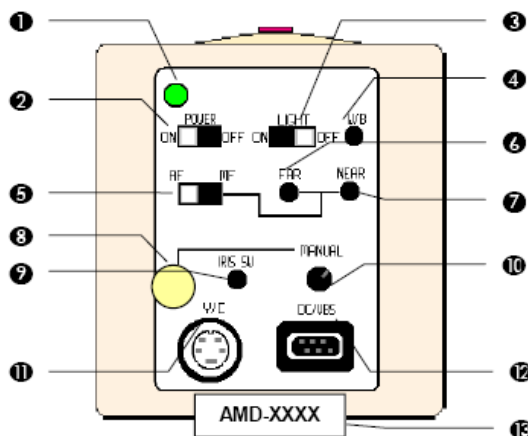


11.1 Connection

To connect the patient camera to the Tandberg 880 MXP:



1. Plug the DC/VBS cable to the back of the patient camera. Make sure the cable is secure.

1	Power Indicator
2	Power Switch
3	Light Switch
4	White Balance Button
5	Focus Switch
6	Far
7	Near
8	Manual Iris Indicator
9	Iris Button
10	Manual Iris Dial
11	Y/C Port
12	LDC/VBS Port
13	Serial Number



2. Plug in the other end of the DC/VBS cable and the power adaptor cord into the AMD junction box as shown below:



3. Connect one end of the S-Video cable to the AUX Input at the back of the codec.
4. Plug the other end of the S-Video cable into the Y/C Input at the back of the patient camera.
5. Plug the power adapter cord into an outlet.
6. Move the Power Switch to ON, move the Light Switch to ON and verify that the green power indicator light is ON.
7. Press the AUX button  on the Tandberg remote control to display the Patient Camera image to the far site.
8. Press the Main Cam button  to return to the previous view.

It is recommended that while using the patient camera, you view the near end image on your main screen. This will make it easier for you to see what you are doing.

To swap your main camera display:

1. Press the Selfview button  on your remote control.
2. Press the Selfview button again to return to the previous view.



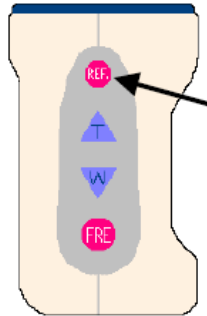
The patient camera should be inspected for proper operation on a regular basis. It should also be cleaned and disinfected with a damp cloth after each patient contact.

11.2 Operation

To operate the patient camera:

1. Turn on the patient camera and perform a white balance
 - ✓ Turn on the light, using the switch on the back of the camera.
 - ✓ Place a white sheet of paper in front of the camera. Fill the screen completely with the image of the white sheet.
 - ✓ Press the WB button and release it. Continue to point the camera at the white sheet of paper for three seconds. You should be able to see a change in color. The colors will now be automatically rebalanced.
2. Point the patient camera at the subject or image.
3. Use the image control buttons on top of the patient camera to zoom in and out and focus on the object.

Top View of Patient Camera

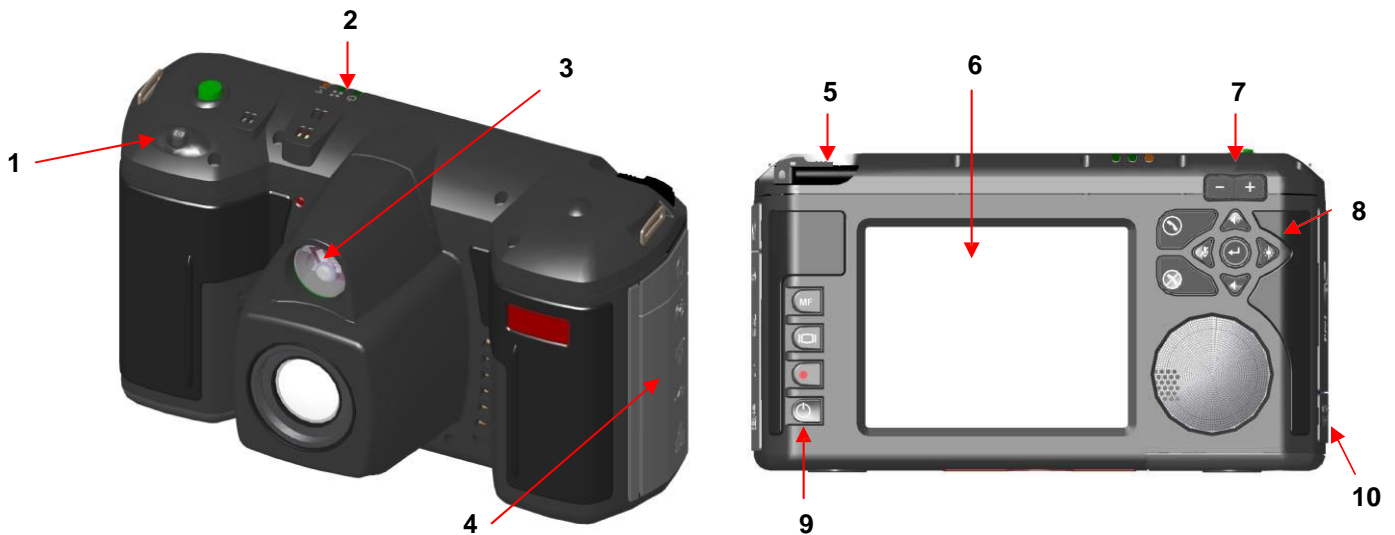


4. Use the FRE button if the image is shaky and you want to capture a still image.
5. Use the REF button to adjust the remove glare or reflection on the object
6. Once completed, turn the Power and the Light OFF.

12.0 N_SIGHT PATIENT CAMERA

The patient camera is used to examine objects in fine detail. This hand-held camera is compact and lightweight, with all the controls located on the camera itself. It is multi-purpose as it can be used for many telehealth applications including dermatology, seating assessments and gait assessments. The camera can also be used to examine various areas of the body unobtrusively.

Parts of the n_sight Patient Camera



- | | |
|-----------------------|-----------------------------|
| 1 Still Image Capture | 6 Viewfinder |
| 2 LED Display | 7 Zoom in/out |
| 3 Onboard Light | 8 Light on/off |
| 4 S-Video Port | 9 Power button |
| 5 Stylus | 10 External Power Connector |

12.1 Connection



To connect the patient camera to the Tandberg 880 MXP:

1. Connect one end of the S-Video cable to the AUX Input at the back of the codec.




2. Open the plastic cover on the left hand side of the camera.
3. Plug the remaining end of the S-Video cable into the s-video port located under the following diagram:



4. The power cord is not required for use because the camera has rechargeable batteries which enables the user to use the camera without the hindrance of a power cord.
5. Press the Power button on the back of the camera and verify that the green power indicator light is on. The viewfinder will turn on and you will see "initializing system" on the screen.
6. Once initializing is complete, a User Authentication screen will appear. Using the Stylus Pen provided (or your finger), press the Skip button. You will now see images displayed on the viewfinder.
7. Press the AUX button  on the Tandberg remote control to display the Patient Camera image to the far site.
8. Press the Main Cam button  to return to the previous view.

It is recommended that while using the patient camera, you view the near end image on your main screen. This will make it easier for you to see what you are doing.

To swap your main camera display:

1. Press the Selfview button  on your remote control.
2. Press the Selfview button again to return to the previous view.

To use the power cord if your battery is low or to charge the battery after use:

1. Open the plastic cover on the bottom right hand side of the camera (#10 in the Parts of the n_sight Patient Camera diagram).
2. Plug the small end of the power cord into the port.

3. Plug the opposite end of the power cord into an electrical outlet or extension cord.

12.2 Operation

To operate the patient camera:

1. Connect the patient camera to your video conference equipment following the instructions listed above.
2. Ensure the power is turned on by looking for the green power indicator light on the top of the camera. If the power light is on but there is no display on the viewfinder, the camera is in sleep mode. Press the power button to reactivate the display.
3. For optimal images, there should be adequate lighting in the room and the onboard light (#3 in the Parts of the n_sight Patient Camera diagram) should be turned off. Press the light button on the camera to turn the light on and off.
4. Point the patient camera at the subject or image and use the zoom in and out button to focus on the object. The camera will automatically refocus as you zoom in and out.



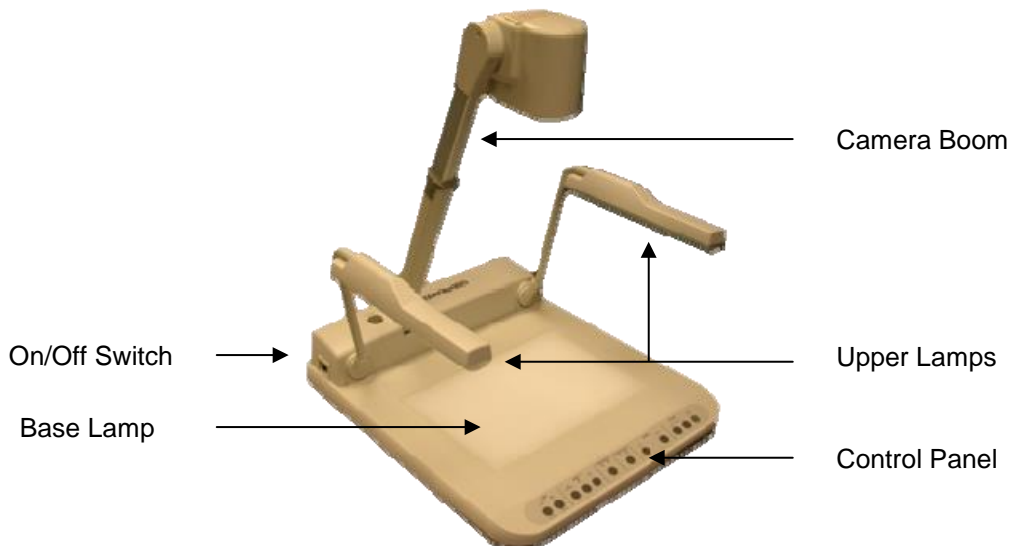
5. If a still image is required, zoom in and out until you have the appropriate image in view then press the image capture button to freeze the image. Press it again to unfreeze the image and return to normal viewing.



6. Once completed, turn off the Power by pressing and holding the power button, then plug the camera in to recharge the batteries.

13.0 DOCUMENT CAMERA

The document camera can be used for showing paper copies, printed text/pictures, 3-dimensional objects such as a person's hand, transparencies, x-ray films or slides to far end sites.



13.1 Connection

To connect the document camera to the Tandberg 880 MXP:

1. Connect one end of the S-Video cable to the **AUX Input** at the back of the codec.

S – Video Connector



Rear View of Codec

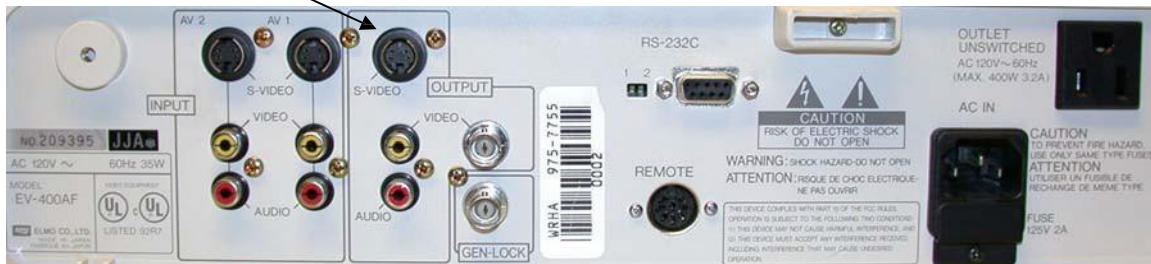
Aux Input





2. Plug the other end of the **S-Video cable** into the **S-Video Output** at the back of the document camera.

S-Video Output

Rear View of Document Camera



3. Turn the document camera on.

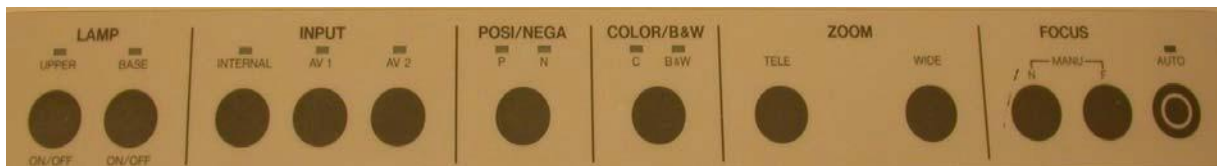
4. Press the **AUX** button  on the Tandberg remote control to display the Document Camera image to the far site.
5. Press the **Main Cam** button  to return to the previous view.

13.2 Operation

To operate the document camera:

1. Turn the **document camera on** by pressing the power switch located on the right-hand side of the equipment.
2. Under the **LAMP** controls, located at the front of the document camera, press the **Base** button to illuminate the lamp at the base of the document camera to show transparencies or x-rays. Press the **Upper** button to illuminate documents or objects.
3. Under the **INPUT** options, select either: **Internal/ AV 1/ AV 2** (depending upon where the input has been selected for that piece of equipment). For example: The **Internal** setting is utilized by the main camera of the document handler. The **AV 1** setting can be used to add a digital camera. The **AV 2** setting can be used to add a general patient cameral equipment to the document camera.
4. Press the **POSI/NEGA** button to change to the appearance of the image to positive or negative view. For example, if you are examining an x-ray and would like to show more details of the bone structure, select the **N** button. Select the **P** button for normal view.

Document Camera Control Panel



5. Under the **ZOOM** options, press the **Tele** button to increase the size of the image or press the **Wide** button to decrease the size of the image.
6. Under the **FOCUS** options, press the **Auto** button to focus in the picture automatically. You may need to use the **Manu (N)** or **(F)** buttons to adjust the focus slightly in order to enhance the picture.
7. Once you are finished using the document camera, press the **power switch** to turn it off.



Make sure that the camera boom is extended and locked and that the camera is centered.

If you are using the document camera to examine three-dimensional objects, make sure that the object is pressed firmly against the screen so that the camera can maintain its focus. Also, ensure that the object is centered.

15.0 GLOSSARY OF KEY TERMS

BANDWIDTH

The amount of [data](#) that can be transmitted in a fixed amount of time. For example, the higher the amount of data transmitted will result in a higher quality video call. Bandwidth is usually expressed in bits per second ([bps](#)) or [bytes](#) per second.

CODEC

The central part of the videoconferencing equipment. The main task of the codec is the compression of outgoing video, audio and data, the transmission of this information to the far end and the decompression of the incoming information. The name codec comes from a combination of the two words compression and decompression.

ETHERNET CABLE

Type of cable that connects to the Local Area Network (LAN).

FAR END SITE

In a videoconferencing session, far end site refers to the remote conference site.

FAR END CAMERA CONTROL

Taking control of the camera at the far end site.

NEAR END

In a videoconferencing session, near end refers to the site making the videoconference call.

PICTURE IN PICTURE (PIP)

This feature makes it possible to see a second image in a smaller view in one of the corners of the screen (this is known as Picture in Picture [PIP]). The second image will be placed on top of the main image. The user can decide in which corner the second image is to be displayed. PIP will always appear on the main monitor.

CAMERA PRESETS

Predefined camera positions (and video sources).

SELFVIEW

The outgoing video from the main camera which shows the user of the system.

S-VIDEO CABLE

Super-Video cable. The video signals are transmitted through a cable which is divided into two separate signals: one for color (chrominance), and the other for brightness (luminance).

TABLE MICROPHONE

A high quality microphone that is designed to be used on a table top during a videoconferencing session.

16.0 ACKNOWLEDGEMENTS

AMD Telemedicine www.amdtelemedicine.com	LibreStream www.librestream.com	Tandberg www.tandberg.net
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17.0 TROUBLESHOOTING

17.1 Audio Issues

Issue	Possible Cause(s)	Resolution
Far-end site unable to hear you	<ul style="list-style-type: none"> Your microphone is muted Your microphone is obstructed or too far from the person speaking 	<ul style="list-style-type: none"> Un-mute your microphone (check for icon in top right corner) Check microphone and ensure it points towards the person speaking
Unable to hear far-end site	<ul style="list-style-type: none"> Microphone is muted at far end site Near end monitor and/or codec Volume is too low 	<ul style="list-style-type: none"> Try to instruct far site to un-mute their microphone Increase the volume on the monitor and/or the codec
Audio distortion from far-end site	<ul style="list-style-type: none"> Far site monitor volume is too high 	<ul style="list-style-type: none"> Turn down the volume on the far end monitor
Echo or distortion at near-end when people speaking	<ul style="list-style-type: none"> Far-end microphone is situated too close to the monitor Speaker/volume is too high on far-end monitor 	<ul style="list-style-type: none"> Ask to move microphone further away from monitor Ask far-end site to turn volume down on their monitor.

17.2 Video Issues

Issue	Possible Cause(s)	Resolution
Picture is blank on the monitor	<ul style="list-style-type: none"> ▪ System has gone into “sleep” mode ▪ Monitor has been powered off ▪ Monitor input has changed 	<ul style="list-style-type: none"> ▪ Pick up the remote, system will reactivate in normal mode. ▪ Turn the monitor on ▪ Check to see if the monitor input has been changed (using the select or input button on the TV Monitor)
Near-end site unable to hear or see the picture from far-end peripheral	<ul style="list-style-type: none"> ▪ Proper input has not been selected ▪ Cables are not properly connected 	<ul style="list-style-type: none"> ▪ Check for correct input selection on remote control ▪ Check that output from laptop patient camera, VCR, or document camera are connected properly



If you are experiencing any problems with the videoconferencing equipment or have any questions, please contact the service desk for assistance:

**Service Desk 204-940-8500 Option 4, Option 1
or toll-free 1-866-999-9698 Option 4, Option 1**

18.0 ADDITIONAL TRAINING INFORMATION

For additional information on the Tandberg MXP Edge 95 video conference equipment visit www.mbtelehealth.ca or contact your Facilitator-eHealth Solutions.

APPENDIX B: VIDEOCONFERENCING ETIQUETTE

The following tips on videoconferencing etiquette will help prepare you for a successful session:

- ✓ Assume that people can see and hear you as the Camera and Microphone are always “Live”.
- ✓ Identify yourself and anyone else in the room to the client.
- ✓ Speak directly towards the microphone and use your normal speaking voice.
- ✓ Try to avoid a lot of movement or shuffling of papers as this may affect the quality of the sound transmission.
- ✓ Due to the audio delay, pause for clients to ask or answer questions or when they have comments.
- ✓ Always ensure there are no further questions and that the client is aware of follow-up instructions before signing off.